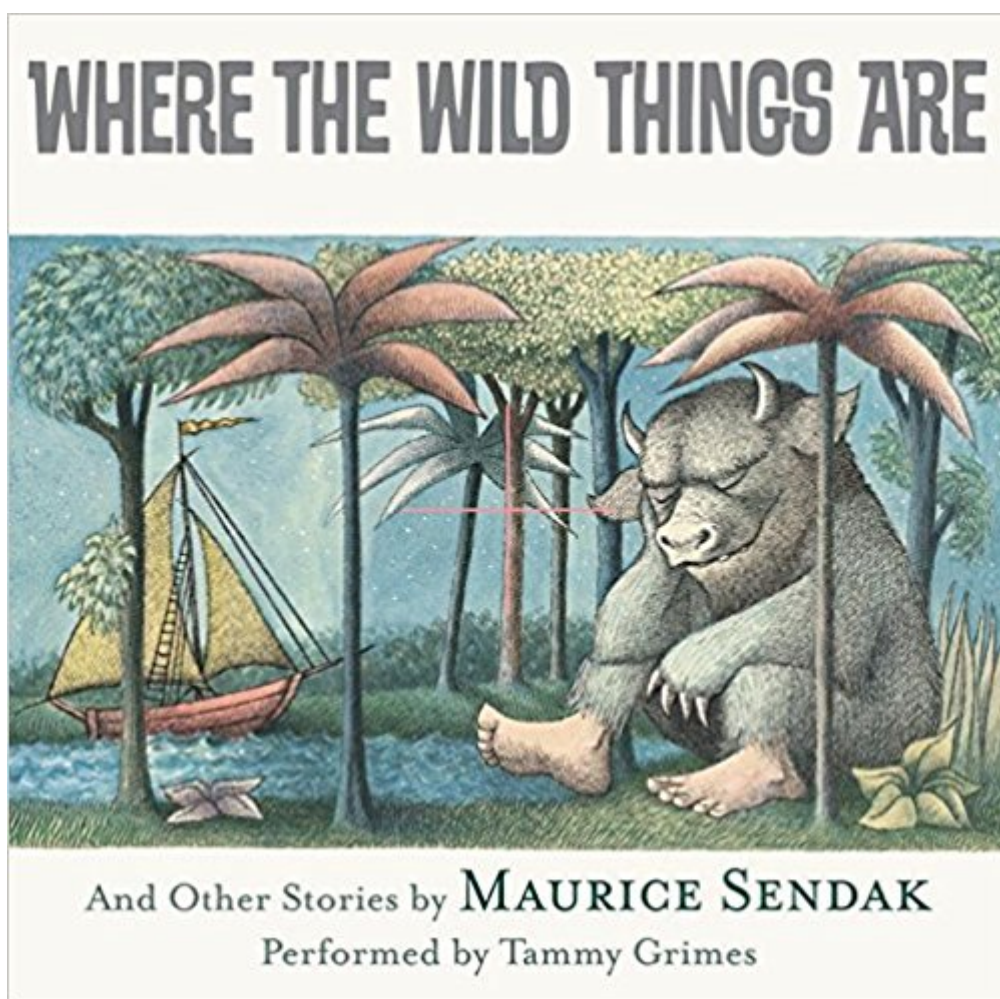




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# Where The Wild Things Are CD: In The Night Kitchen, Outside Over There, Nutshell Library, Sign On Rosie's Door, Very Far Away



## Synopsis

Maurice Sendak's *Where the Wild Things Are* was published in 1963 to great critical acclaim. Brian O'Doherty of *The New York Times* said that Mr. Sendak's work, "disguised in fantasy, springs from his earliest self, from the vagrant child that lurks in the heart of all of us." *Where the Wild Things Are* is the first book in a trilogy that includes *In the Night Kitchen*, published in 1970, "a profoundly engaging fantasy that ought to become a classic" (*The New York Times*) and *Outside Over There*, published in 1981, which *Newsweek* called "extraordinary... triumphantly moving."

## Book Information

Audio CD: 1 pages

Publisher: HarperFestival (May 29, 2007)

Language: English

ISBN-10: 0061227404

ISBN-13: 978-0061227400

Product Dimensions: 0.5 x 5.8 x 7 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 1,990 customer reviews

Best Sellers Rank: #882,736 in Books (See Top 100 in Books) #1 in [Books > Books on CD >](#)

[Authors, A-Z > \( S \) > Sendak, Maurice](#) #206 in [Books > Books on CD > Children's Fiction >](#)

[Fantasy](#) #411 in [Books > Books on CD > Children's Fiction > General](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

*Where the Wild Things Are* is one of those truly rare books that can be enjoyed equally by a child and a grown-up. If you disagree, then it's been too long since you've attended a wild rumpus. Max dons his wolf suit in pursuit of some mischief and gets sent to bed without supper. Fortuitously, a forest grows in his room, allowing his wild rampage to continue unimpaired. Sendak's color illustrations (perhaps his finest) are beautiful, and each turn of the page brings the discovery of a new wonder. The wild things--with their mismatched parts and giant eyes--manage somehow to be scary-looking without ever really being scary; at times they're downright hilarious. Sendak's defiantly run-on sentences--one of his trademarks--lend the perfect touch of stream of consciousness to the tale, which floats between the land of dreams and a child's imagination. This Sendak classic is more fun than you've ever had in a wolf suit, and it manages to reaffirm the notion that there's no

place like home. --This text refers to the Paperback edition.

"Each word has been carefully chosen and the simplicity of the language is quite deceptive."--

"SLJ." "The clearer reproductions of the original art are vibrant and luminous [in this edition]."-- "H."

This was the very first book I had ever read on my own cover to cover, that alone rates it 5 stars for me. It's a classic that still holds up 40-50 years later. The pictures are cool and interesting enough to hold a young mind's attention, until they get all the words. That's what did it for me anyway, it's still one of my favorites.

This is my favorite children's book and just one of my favorite books overall. I bought this one as a gift (I have at least two of my own copies). I buy this for everyone I know who is having a baby and have been doing that for probably 20-25 years. It's just a beautifully illustrated book with a wonderful story. You should buy this for yourself and any kid you know.

I had bought my great granddaughter a wonderful creature stuffed toy and my sis suggested this classic book to go along. GREAT IDEA! Thanks, Sis. I read the book and the story is just scary enough for kids. The illustrations are wonderful. Certainly a classic for any child's library. Recommend product. Recommend seller.

This is not to take away from the story, which is entertaining for little ones (especially our adventurous little boy). But the pictures really bring everything to life. All in all, this is a classic that I also enjoyed when I was a kid. It is a must have for any book collection!

The story and art is simply the best for a children's book. This is one of the gifts I give to new mother (mostly because I don't know baby books at all) and is something that a child can grow to read and love as he ages. This is one of the books that got me into drawing.

My daughters' favorite book! Personally I don't mind reading this over and over again. The illustrations are so engaging and any parent with a little "wild one" will totally relate to this adorable story. It really exceeded my expectation.

This and Harold and the Purple Crayon were my favorite books as a kid...Suess books were scary. I

saw Maurice Sendak on the Colbert Report once and he said he didn't write it for kids, but I think he was just goofing around....or not

Was a bit disappointed the pages only had a few words per page & a very brief story, rather than a good size story. This is appropriate for a very young child, rather than a preschooler.

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